

Music development plan summary: Brockington College

Overview

Detail	Information
Academic year that this summary covers	2026-27
Date this summary was published	September 2026
Date this summary will be reviewed	September 2027
Name of the school music lead	Sam Ward
Name of school leadership team member with responsibility for music (if different)	Sam Faill
Name of local music hub	Leicestershire Music Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

In Music at Brockington College, we aim to nurture students' creativity through music while building their confidence, self-expression and teamwork skills. Our curriculum is rooted in practical activities, with theoretical knowledge taught alongside to give students the foundation needed to progress to further study. All students have a lesson each week in music in Years 7, 8 and 9, and at Key Stage 4 they can choose to continue their journey through the BTEC Tech Award in Music Practice.

Following the publication of the Model Music Curriculum (2021), pupils study a broad and balanced music curriculum that encompasses performance, composition and music technology units of work, all supported by regular listening and appraising activities. Across the curriculum, pupils use keyboards regularly and have opportunities to sing and play ukuleles, small percussion instruments, use DAW

software and develop DJ skills. The curriculum is regularly reviewed to ensure it continues to meet pupils' needs.

KS3 Units of Work

Year 7	Year 8	Year 9
What is Music? – Introduction to keyboards and staff notation	Riffs and Chord sequences – Developing composition skills through chord sequences and basslines, supported by performance	Music Tech 1: Creating Remixes – Using DAW software to create remixes of recognised music Music Tech 2: Scratch DJ Skills – Developing performance skills using DJ decks and learning Scratch DJ skills.
Tall tales and Soundscapes – Introduction to composition	Film Music – Developing theoretical knowledge through composition or melodies with accompaniments, being able to perform these.	Protest Song – Developing composition and theory knowledge through songwriting
Band skills 1 – Introduction to ensemble skills	Band skills 2 – Development of ensemble skills through popular song	Band skills 3 – Development of ensemble OR Music Tech skills through popular song

At KS4, pupils can select to continue music through the BTEC Tech Award in Music Practice. The course is assessed through internally and externally assessed portfolios that include practical work which is supported by commentaries. At the start of the course, pupils explore a range of genres of music and development skills in composition, production and performance. Developing from this, all pupils continue with composition skills and then specialise in either production or performance. Pupils taking the BTEC do not have to have formal instrumental/vocal lessons but are keen to develop their skills.

KS4 BTEC Components

Year 10	Year 11
Component 1: Teaching World Music: Samba – large ensemble performance skills	Component 2: Assignment Brief Presentation of two portfolios, composition and a choice of either production or performance. In these,

• Popular Music: 1960s Rock and Roll – solo and small ensemble performance skills • Popular Music: 1980s Synthpop – DAW skills and remixes • Classical Music: Minimalism – composition skills • Music and the moving image: Film music – composing to a brief • Popular Music: 1990s Britpop – solo performance skills	skills are developed and progress evidenced through audio, videos and commentary, producing two final outcomes. Pupils are assessed on their development and final pieces.
Component 1: Assignment Brief • Task 1 – portfolio of four genres covered in teaching • Task 2 – portfolio of three music products, pupil choice	Component 3: Teaching Pupils complete a ‘walking talking mock’ of assignment tasks related to creating a remixed piece from selected genres and songs. Pupils specialise in either production or performance, using composition skills to support.
Component 2: Teaching Development of practical skills across composition, production and performance.	Component 3: Assignment Brief Set and assessed by the exam board, pupils create their own version of one song in one of the given styles. Work is submitted at Easter of Year 11 for assessment.

SEND Provision

Music is taught inclusively across both key stages, and in mixed ability groups. There is equal access to music lessons for all students regardless of demographic, SEND status, disadvantage or any other characteristic. Students with additional needs are supported to access the subject and succeed in line with their SEND and the music curriculum has been carefully designed to ensure that no students are disadvantaged because of any potential socio-economic challenges. We offer subsidised instrumental and vocal tuition through our expert peripatetic teachers, ensuring that financial barriers do not prevent pupils from accessing additional musical opportunities.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Performance opportunities are at the heart of our provision. Each year, students can take part in a variety of events, from informal showcases to our annual full-scale musical, open to all in Years 7 to 10. Whether performing on stage, working backstage or helping with technical production, students take increasing ownership, and by opening night are able to run the show with minimal staff involvement. Past productions have included *The Addams Family*, *Matilda* and *Mary Poppins*. Alongside this, smaller events such as open mic nights, our Christmas showcase and contributions to church services give students further opportunities to share their talents.

We currently offer peripatetic tuition in voice, piano, keyboard, saxophone, flute, violin, electric and classical guitar, and drum kit. Tuition is delivered by a combination of self-employed specialist teachers and tutors provided through the Leicestershire Music Hub. All lessons take place during the school day, and instruments can be provided for those that need them.

We currently offer a range of co-curricular opportunities, including Music Theory drop-in sessions, Music Technology Club, Brockington Vocal Group and Brockington Band. These activities are open to all pupils and provide opportunities to develop musical knowledge, practical skills and confidence through collaboration and performance.

Music Theory sessions, led by Mrs Ward, support pupils who wish to deepen their understanding of music and prepare for either the ABRSM or Rockschoool theory syllabuses. These informal sessions enable pupils to develop the knowledge and understanding needed to support their musical progression.

Music Technology Club, also led by Mrs Ward, runs during the Autumn and Spring terms and provides pupils with opportunities to develop Scratch DJ performance skills alongside music production and sequencing techniques using BandLab Education.

Brockington Vocal Group is led by Mrs Ward and supported by Emma Robinson, School Chaplain. The group performs regularly at school church services and community events, and also participates in the annual Leicestershire Music Hub Mass Choir event at De Montfort Hall.

Brockington Band, led by Mr Wright, provides pupils with the opportunity to perform as part of an ensemble and develop their instrumental, musical and performance skills alongside their peers. The group is open to all pupils, whether they currently receive instrumental or vocal tuition or simply wish to develop their skills in a supportive and less formal setting.

In addition, the Music Department is open to pupils for individual practice during breaktimes, lunchtimes and before and after school. Pupils involved in music are issued with Performing Arts Passes, enabling access to practice rooms and instruments to support independent rehearsal.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Our extra-curricular programme is designed to be inclusive, offering opportunities for all students regardless of skill level or prior experience. This encompasses both in-school events as well as out of school trips and experiences. Supported by our SENCo and Pupil Premium Lead, we work to ensure that all pupils can access these experiences regardless of their needs or circumstances.

Each year, music and drama teachers, supported by other interested members of staff, produce a Christmas Showcase (all year groups) and a Summer Musical Theatre production (Years 7-10). This provides pupils with opportunities to develop singing skills (both solo and as part of an ensemble), as well as develop performance skills. In recent years we have produced popular musicals such as Shrek and The Addams Family, and, most recently, Matilda.

As well as this, each year our Vocal Group performs in Harvest, Christmas and Easter Services. Supported by our School Chaplains, pupils lead reflective worship through music and help shape the atmosphere of services through carefully selected repertoire. Working with the Leicestershire Music Hub, Vocal group and those in the Christmas Showcase, are invited to take part in the annual Mass Choir performance that takes place at DeMontfort Hall in the Spring term. This has proved to be a highly successful opportunity, allowing pupils to work alongside professional vocalists and choral directors such as Sons of Pitches, Sharon Durant and Simon Lubkowski.

Our Open Mic Night, each year in the Spring Term, encourages pupils to develop their solo and small ensemble skills. Pupils rehearse independently as either soloists or small ensembles to create performances of songs they have selected. Open Mic Nights provide an informal performance opportunity to pupils, where they can perform music that reflects their musical interests.

Also performing at the Christmas Showcase and Open Mic Night, Brockington Band gives instrumentalists opportunities to develop ensemble, instrumental and performance skills while performing alongside musicians from across the school. In Spring 2027, we are excited to be taking part in a project led by Leicestershire Music Hub working with instrumentalists from the National Youth Jazz Orchestra to learn new repertoire, working with professional musicians.

These experiences are enriched by trips to see professional productions, which in recent years have included *Hamilton* in London, *La Bohème* at the Royal Opera House and *The Woman in Black* at the Curve Theatre in Leicester.

Through this balance of classroom learning, extra-curricular opportunities and live performance experiences, the Performing Arts at Brockington embody our vision of *learning to live life to the full*. Students are inspired to develop a love of creativity, collaboration and expression that they carry with them long after they leave school.

In the future

This is about what the school is planning for subsequent years.

Moving forwards, Brockington College Performing Arts department is committed to ensuring that our curriculum and co-curricular activities continue to reflect the developing needs and interests of our pupils as well as the wider music landscape. We intend to accomplish this by:

- Regularly reviewing our curriculum offering at KS3 and KS4. This includes genres of music being studied as well as the KS4 course being offered. Changes already in place for 2026-27 include the introduction of a Scratch DJ unit in Year 9, supported by the Leicestershire Music Hub, and the development of the Riff and Chord unit in Year 8.
- Feedback from pupils and staff has identified a demand for further opportunities to develop music theory knowledge. To address this, we are in the process of planning a theory curriculum to be offered as part of our co-curricular programme.
- We will continue to strengthen our links with local music organisations such as the Leicestershire Music Hub, LUX Choir and local music groups to be able to provide further opportunities to our pupils.

Further information (optional)

Here you can find further information, including links to our local music hub partners, other local music education organisations and contacts.

Private instrumental/vocal lessons [Musical Tuition - Brockington College](#)

[Leicestershire Music - Leicestershire Music](#)

- [Join a Music Group - Leicestershire Music](#)
- [Join a Choir - Leicestershire Music](#)
- [Instrumental Lessons \(Parents\) - Leicestershire Music](#)

- [Leics Learn Theory Online - Leicestershire Music](#)

[Welcome to Enderby Band | Enderby Band Organisation](#)

[The Wind Band | Bands | Enderby Band Organisation](#)

The Department for Education publishes a guide for parents and young people on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

[The power of music to change lives: a national plan for music education - GOV.UK](#)